

RIGHT TO INFORMATION

# RTI

## Virtual Camp

INFORMATION KIT

2 - 3 APRIL 2021

&

9 - 10 APRIL 2021

ORGANISED BY:

**CENTRE FOR  
INDEPENDENT  
JOURNALISM**  
Advocating Media Freedom and Access to Information

IN PARTNERSHIP WITH:



SUPPORTED BY:



# THANK YOU FOR SIGNING UP FOR THIS Programme!

Come prepared with an open heart and thirst for knowledge!

This information kit aims to prepare you for the Virtual Camp. We invite you to go through this kit.

Before the Virtual Camp starts, you will be invited to introduce yourself via 'Padlet'. You are encouraged to explore the reading list to understand more about the programme.

Let's learn together with our esteemed resource persons and your fellow peers.



## Table of Contents

<b>1</b>	<b>Agenda</b>	
	1.1 RTI Virtual Camp .....	4
	1.2 Post Event Activities.....	5
	1.2.1 Art Exhibition and Competition .....	5
	1.2.2 Project Implementation .....	6
	Agenda by timeline .....	7
<b>2</b>	<b>Course Outline and Reading Lists</b>	
	<b>MODULE 1: Freedom of Expression (FOE)</b> .....	8
	<b>MODULE 1: Objectives</b> .....	8
	<b>MODULE 1: Reading Lists</b> .....	8
	<b>MODULE 2: Right to Information (RTI)</b> .....	10
	<b>MODULE 2: Objectives</b> .....	10
	<b>MODULE 2: Reading Lists</b> .....	11
	<b>MODULE 3: Media Literacy</b> .....	12
	<b>MODULE 3: Objectives</b> .....	12
	<b>MODULE 3: Reading Lists</b> .....	12
	Practical Learning.....	13
	<b>MODULE 4: Art as a Tool for Change</b> .....	13
	Guide on developing a proposal for project implementation .....	13
<b>3</b>	<b>Netiquette (Online Ethics and Etiquette)</b> .....	14
<b>4</b>	<b>Getting Tech Ready</b> .....	14
<b>5</b>	<b>Allowance for Internet Data Top-Up</b> .....	15
<b>6</b>	<b>Resource Persons Information</b> .....	15

We look forward to meeting you at the *Virtual Camp!*



# AGENDA

## 1.1 RTI Virtual Camp

	Welcome, Introduction and Expectations Check
<b>2 Apr (Fri)</b> 5.30pm – 8.00pm	Principles and Rules of Engagement during the session <b>Module 1: Freedom of Expression (FOE)</b> Learning Assessment for the session
<b>3 Apr (Sat)</b> 10.00am – 12.30pm	<b>Module 2: Right to Information (RTI)</b> Learning Assessment for the session
<b>3 Apr (Sat)</b> 2.00pm – 4.30pm	<b>Module 3: Media Literacy</b> Learning Assessment for the session
<b>9 Apr (Fri)</b> 5.30pm – 8.00pm	Practical Learning
<b>10 Apr (Sat)</b> 10.00am – 12.30pm	<b>Module 4: Art as a Tool for Change</b>
<b>10 Apr (Sat)</b> 2.00pm – 4.30pm	Guide on Developing a Proposal for project implementation and Closing

## 1.2 Post Event Activities

Participants are encouraged to participate in both activities.

### 1.2.1 Art Exhibition and Competition

An online exhibition of artwork curated by participants under Zunar's mentorship. There will be public voting on the participating artwork.

<b>14 Apr (Wed) – 16 Apr (Fri)</b> 7.30pm - 10.00pm	Zunar Mentoring Session
<b>21 Apr (Wed)</b> 10.00am	Deadline to submit artwork for the Art Exhibition
<b>1 May (Sat)</b> 10.00am	Online Art Exhibition launched in conjunction with World Press Freedom Day, 3 May 2021 Online Public Voting commences for best artwork
<b>28 Sep (Tue)</b> 10.00am	<ul style="list-style-type: none"> <li>Announcement of top 3 Winners in conjunction with International Day for Universal Access to Information (IDUAI) Forum</li> <li>Presentation of award to the top 3 Winners</li> </ul> <p><i>Note: the forum may be conducted virtually if MCO or CMCO is still in force</i></p>



# AGENDA

## 1.2.2 Project Implementation

Participants are invited to submit a proposal as an individual or a group (with other participants) to implement an activity related to a chosen issue.

A seed funding of RM1,000 will be awarded to six (6) shortlisted proposals, two (2) awards for each of the three (3) categories of issues. Proposed activities for all three (3) categories will be implemented in conjunction with annual commemorative days of each category.

### A) PROPOSAL FOR PROJECT IMPLEMENTATION

<b>12 Apr</b> (Mon) 3.00pm - 6.00pm	Guidance on developing a proposal for project implementation
--	--

<b>16 Apr</b> (Fri) 5.30pm - 8.00pm	Project Pitching by Groups to panel
--	-------------------------------------

<b>19 Apr</b> (Mon) 5.00pm	Shortlisting of group proposals
-------------------------------	---------------------------------

### B) ANNOUNCING WINNERS OF THE SEED FUNDING

<b>19 Apr</b> (Mon) 5.00pm	CIJ Notify shortlisted groups eligible for seed funding • Two proposals for each category will be notified and awarded with a seed funding of RM1,000.
-------------------------------	---

<b>21 Apr</b> (Wed) 3.00pm	Project Briefing before project implementation
-------------------------------	--

### C) IMPLEMENTATION FOR EACH PROPOSAL CATEGORY

<b>2 May</b> (Sun) 2.00pm	<b>i) Media literacy:</b> World Press Freedom Day
------------------------------	---

<b>28 Sep</b> (Tue) TBC	<b>ii) RTI:</b> International Day for Universal Access to Information (IDUAI) Forum <i>Note: the forum may be conducted virtually if MCO or CMCO is still in force</i>
----------------------------	---

<b>10 Dec</b> (Fri) TBC	<b>iii) FOE:</b> International Human Rights Day
----------------------------	---

## Agenda by Timeline

DATE	VIRTUAL CAMP	POST CAMP ACTIVITIES	
		ART EXHIBITION	PROJECT IMPLEMENTATION
<b>2 Apr</b> (Fri)	<b>Module 1:</b> FOE		
<b>3 Apr</b> (Sat)	<b>Module 2:</b> RTI		
<b>3 Apr</b> (Sat)	<b>Module 3:</b> Media Literacy		
<b>9 Apr</b> (Fri)	Practical Learning		
<b>10 Apr</b> (Sat)	<b>Module 4:</b> Art as a Tool for Change		
<b>10 Apr</b> (Sat)	Guide on developing a proposal for project implementation		
<b>12 Apr</b> (Mon)			CIJ Guidance
<b>13 Apr</b> (Tue)			
<b>14 Apr</b> (Wed)		Zunar Mentorship	
<b>15 Apr</b> (Thur)		Zunar Mentorship	
<b>16 Apr</b> (Fri)		Zunar Mentorship	Project Pitching by Groups to CIJ
<b>17 Apr</b> (Sat)			
<b>19 Apr</b> (Mon)			CIJ shortlists and notifies successful groups
<b>21 Apr</b> (Wed)		Deadline for Art Submission	Project Briefing and Implementation
<b>23 Apr</b> (Fri)		Curation of Art Exhibition	
<b>30 Apr</b> (Fri)			
<b>1 May</b> (Sat)		Art Exhibition and Online Voting starts	
<b>2 May</b> (Sun)			Implementation of Media Literacy Projects
<b>28 Sep</b> (Tue)		Announcement of 3 winners of the Art Exhibition	Implementation of RTI Projects
<b>10 Dec</b> (Fri)			Implementation of FOE Projects



# COURSE OUTLINE & READING LIST

## Module 1: Freedom of Expression (FOE)

FACILITATOR: *Wathshlah Naidu, Executive Director, CIJ*

This module gives an overview of FOE in Malaysia, discusses limitations and challenges faced in exercising the right to expression and explores actions that may promote FOE.

This session covers the following topics:

- What is FOE?
- Why is it important?
- What are the limitations to FOE?
- What are the international standards?
- What are the laws in Malaysia that restrict FOE?

### Module 1: Objectives

- Promote a conceptual understanding of the types of FOE, its limitations according to international principles,
- Encourage the understanding of how Malaysian laws restrict FOE, and
- Inspire the development of action-oriented reflections on knowledge gained about FOE.

## Module 1: Reading List

### RECOMMENDED READINGS

Freedom of Expression Toolkit: A Guide for Students, UNESCO 2013 <https://bit.ly/2P3LVFn>

Unsilenced Campaign, Amnesty International Malaysia, 2020 <https://unsilenced.amnesty.my/>

Freedom of Expression: Perikatan National 1 year Track Record, Centre for Independent Journalism (CIJ), 2021 <https://cijmalaysia.net/pn-track-report-card/>

RIGHTS IN REVERSE: One year under the Perikatan Nasional government in Malaysia, Article 19 and CIVICUS, March 2021 <https://bit.ly/3rk4qm3>

UN Special Rapporteur on the Promotion and Protection of Freedom of Opinion and Expression – key documents and reports <https://www.ohchr.org/EN/Issues/FreedomOpinion/Pages/OpinionIndex.aspx>



# COURSE OUTLINE & READING LIST

## Module 2: Right to Information (RTI)

FACILITATOR: *Dr Ngo Sheau Shi, Universiti Sains Malaysia*

This module examines the importance of RTI, discusses challenges to RTI, and explores ways of addressing these challenges through an effective RTI system.

This session covers the following topics:

- What is RTI and why it is relevant?
- What are the challenges to gain access to information?
- What is required in terms of promoting a rigorous RTI regime?
- What are the principles for a proposed law on RTI?

### Module 2: Objectives

- Promote a conceptual understanding of RTI,
- Encourage the understanding of challenges in accessing information, and
- Inspire the development of action-oriented reflections on knowledge gained about RTI.

## Module 2: Pre-camp Action Assignment

Share one experience that made you realize that "information" is powerful and transformational on this Padlet: <https://padlet.com/sheaushi/lpj1elznizil1ml0>

Complete this assignment by 3.00pm on Thur, 1 April 2021 to enable us an opportunity to get to know and learn from our experiences before the Virtual Camp starts.

### Notes:

- "Information" includes material in any form, including records, documents, memos, e-mails, opinions, advices, press releases, circulars, orders, logbooks, contracts, reports, papers, samples, models, data material
- Read instructions in the Padlet and refer to the example on how to complete this action assignment.

## Module 2: Reading List

### REQUIRED READINGS

Real Lives, Real Stories: The Power of Information in Asia Pacific	<a href="https://cutt.ly/4xDKuCQ">https://cutt.ly/4xDKuCQ</a>
Report: A Rights Plan for Freedom of Information in Malaysia, C4, Nov 2019	<a href="https://cutt.ly/XxDZCob">https://cutt.ly/XxDZCob</a>
Global Right to Information Rating	<a href="https://www.rti-rating.org/">https://www.rti-rating.org/</a>
Report on the National Stakeholders Consultation on the Right to Information Legislation 2019, 27-28 November 2019	<a href="https://cutt.ly/UxDKl3x">https://cutt.ly/UxDKl3x</a>

### FURTHER READINGS

#### RTI INFOGRAPHICS AND VIDEOS

What is RTI and What does a model RTI Law look like	<a href="https://cutt.ly/TxDLFGn">https://cutt.ly/TxDLFGn</a>
What is Right to Information? #MYRighttoKnow Video 1	<a href="https://cutt.ly/1xDZee3">https://cutt.ly/1xDZee3</a>
What is Right to Information? #MYRighttoKnow Video 2	<a href="https://cutt.ly/WxDZyVs">https://cutt.ly/WxDZyVs</a>
Learning from Sri Lanka #MYRighttoKnow Video 3	<a href="https://cutt.ly/UxDZpHU">https://cutt.ly/UxDZpHU</a>
Right to Information today #MYRighttoKnow Video 4	<a href="https://cutt.ly/fxDZsPe">https://cutt.ly/fxDZsPe</a>



# COURSE OUTLINE & READING LIST

## Module 3: Media Literacy

FACILITATOR: *Dr Mohd Khairie Ahmad, Universiti Utara Malaysia*

This module looks at the state of media freedom in Malaysia and discusses the role of the community in creating content with a focus on citizen journalism.

This session covers the following topics:

- What is media freedom and why is it important?
- What are the laws that restrict media freedom in Malaysia?
- What is Community Media?
- What is the code of ethics for a citizen journalist in producing content?

### MODULE 3: Objectives

- a) Promote a conceptual understanding of media freedom,
- b) Encourage media literacy through a strengthened understanding of community media as a strategy of media literacy, and
- c) Inspire the development of action-oriented reflections on knowledge gained about media literacy and strengthening

## Module 3: Reading List

RECOMMENDED READINGS	
Module 3 intro	<a href="http://bit.ly/RTI-VC-Module3">http://bit.ly/RTI-VC-Module3</a>
The use of media for youth	<a href="http://bit.ly/RTI-VC-M3-1">http://bit.ly/RTI-VC-M3-1</a>
How youth can participate using media?	<a href="http://bit.ly/RTI-VC-M3-2">http://bit.ly/RTI-VC-M3-2</a>
How to create media content?	<a href="http://bit.ly/RTI-VC-M3-3">http://bit.ly/RTI-VC-M3-3</a>
How to Build Social Media Campaign	<a href="https://plan-international.org/girs-get-equal/how-build-social-media-campaign">https://plan-international.org/girs-get-equal/how-build-social-media-campaign</a>
Youth and media participation – Malaysian experience	<a href="https://www.facebook.com/CyberReadi-Malaysia-109656483903276">https://www.facebook.com/CyberReadi-Malaysia-109656483903276</a>
Youth and media participation – Philippines experience	<a href="https://www.facebook.com/CyberREADiPH">https://www.facebook.com/CyberREADiPH</a>
Youth and media participation – USA experience	<a href="http://www.youthmediaproject.com/">http://www.youthmediaproject.com/</a>

## Practical Learning

FACILITATOR: *CIJ*

A presentation session by participants as part of their reflections on the chosen topics.

## Module 4: Art as a Tool for Change

FACILITATOR: *Zunar Cartoonist*

A workshop session on how to use art as a medium to communicate content related to issues of concern.

## Guide on Developing a Proposal for Project Implementation

FACILITATOR: *CIJ*

This session covers:

- How to write a proposal to implement an activity
- How to develop a policy paper
- How to design a campaign



# NETIQUETTE (ONLINE ETHICS AND ETIQUETTES)

CIJ promotes an inclusive and participatory online engagement process that does not tolerate discriminatory behaviour or speech on the grounds of a person's age, sex, gender, race, religion, nationality etc.

1. Be respectful of diversity
2. Be aware of strong language such as using all caps and exclamation points
3. Avoid using sexist language or terms
4. Be careful with the cultural implications of specific humour and sarcasm
5. Cite your sources
6. Do not post or share material without prior consent
7. Be forgiving if others are unaware of these rules.

Adapted from <https://achievevirtual.org/7-rules-for-online-etiquette/>

# GETTING TECH READY

To facilitate a smooth online session, you are expected to be tech ready before the session starts:

- a. Check and test your internet connection
- b. Familiarise with signing in to the Zoom platform and using its features, such as [renaming](#) yourself (refer to image 1 below).
- c. Familiarise yourself with collaborative online platforms like [Jamboard](#), [Padlet](#), [Mentimeter](#), [Slido](#) as these may be used during the Virtual Camp.

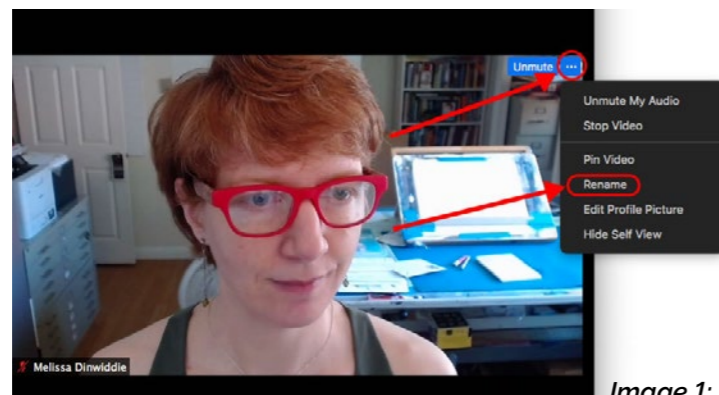


Image 1: How to rename yourself on zoom

# ALLOWANCE FOR INTERNET DATA TOP-UP

An allowance will be allocated for you to purchase additional internet data.

To submit reimbursement, fill out the claim form (which will be emailed to you) and the receipt for the top-up to [admin\\_asst@cijmalaysia.net](mailto:admin_asst@cijmalaysia.net) by **12 April 2021**.

# RESOURCE PERSONS INFORMATION

Get to know your speakers



**Zunar (Zulkiflee Anwar Ulhaque)** is a political cartoonist from Malaysia. His slogan is "How Can I be Neutral, Even My Pen Has a Stand". Through his cartoon, he showcases controversial issues surrounding the Malaysian government.

For his ingenious ways, he has been recognised and acknowledged as an artist that supports political reforms for the country.

### HIS PHILOSOPHY:

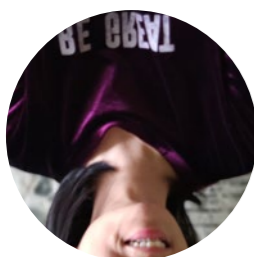
1. How Can I be Neutral, Even My Pen Has a Stand
2. Talent is not a gift, talent is a responsibility
3. They can ban my books, they can ban my cartoon, but they cannot ban my mind, I will keep drawing until the last drop of my ink
4. Why Pinch, when you can punch

### HIS AWARDS:

1. "Courage in Editorial Cartooning Award 2011" by Cartoonists Right Network International
2. "Cartooning for Peace Award 2016" Geneva
3. Human Rights Watch Hellman/Hammett Award for 2011 & 2015
4. International Press Freedom Award, Committee to Protect Journalist, New York 2015.



**Dr Mohd Khairie Ahmad** received his bachelor degree in Public Administration from Universiti Utara Malaysia in 1997 and a Master of Arts in Communication from Universiti Sains Malaysia in 1999. He obtained his PhD. in Communication from the University of Queensland, Australia. His research and scholarly efforts include Communication for Social Change, Health Communication, Cyber Communication, Political Communication, and Communication Management. He is currently a Senior Lecturer and the Head of Advanced Communication Research Unit (ACRU) at the School of Multimedia Technology & Communication, Universiti Utara Malaysia.



**Dr Ngo Sheau-Shi** is a senior lecturer at the School of Communication, Universiti Sains Malaysia, Penang. She obtained her PhD in cinema studies from La Trobe University in 2010. Her teaching and research interests span critical media studies, cultural studies, and feminist film psychoanalysis. Much of her work is concerned with the construction of the technologized subjectivities in media and linked them to question how social imaginary is exercised in a hierarchical and imbalanced society.



**Wathshlah Naidu** is currently the Executive Director of the Centre for Independent Journalism (CIJ), a Malaysian civil society organisation that focuses on freedom of expression, promoting media freedom and the right to information. She has 20 years of experience in human rights and has worked globally and nationally with UN agencies and human rights NGOs, dealing with law and policy reform and advocacy related to access to justice; freedom of expression; migration and trafficking; and conflict and post-conflict situations. She previously headed the complaints unit at the Roundtable on Sustainable Palm Oil (RSPO), managing human rights and environmental complaints.



**#MYRightToKnow**

🌐 [www.cijmalaysia.net](http://www.cijmalaysia.net) 📧 [cijmalaysia@gmail.com](mailto:cijmalaysia@gmail.com) 📧 [exec\\_director@cijmalaysia.net](mailto:exec_director@cijmalaysia.net) 📧 [programme\\_rti@cijmalaysia.net](mailto:programme_rti@cijmalaysia.net)  
📱 @CIJ\_Malaysia 📘 <https://www.facebook.com/CIJ.MY>